

# Chad Perrone – What Would I Leave You With?

Recorded at:

Ghost Hit Recording - West Springfield, MA

## Serenity

*(music and lyrics by Chad Perrone)*

Stick to the script  
Stay in my lane  
Focus on my part  
And not all the other roles to play.

Give me strength to listen  
Patience to find grace  
The words to express resentments  
and my role in them

How will you remember me?  
What would I leave you with?  
How will you speak of me?  
What words would fall from your lips?  
How will I be missed?

I will be much better than this.

You caught me at my weakest  
Left me - as you should have  
For the sake of self-preservation  
I don't want you to look back.

*Chad Perrone - vocals, acoustic guitar, piano*

*Rob Griffith - production, engineering, mixing, drums, percussion, programming*

*Steve Belleville - bass, vocals*

*Andy Sorenson - electric guitars*

*Bobby Chase - violins, violas*

*Melodie Chase - cellos*

*(Chad A Perrone, Chad Perrone Music, ASCAP)*

## **Doubts**

*(music and lyrics by Chad Perrone)*

I don't know where to start here  
It's all been building inside me for days  
I'm too used to avoiding fears  
But what kind of life does that make?

But then love wouldn't come around here no more  
And I'd scream that it can't be of my design for sure

So let it go and let me stay  
Breathe in slow and just remain  
Because I don't want to lose you now.  
I don't want to go without  
I don't want to lose you now  
Let me be ok with doubts.

I'm already far ahead of myself  
Easy to see how I could make that mistake  
I want to control all the variables  
But what kind of life would that make?

*Chad Perrone - vocals, acoustic guitar, keyboards*

*Rob Griffith - production, engineering, mixing, drums, percussion, programming, synths, vocals*

*Steve Belleville - bass*

*Kit Karlson - keyboards*

*Chip Johnson - electric guitars*

*Andy Sorenson - electric guitars*

*(Chad A Perrone, Chad Perrone Music, ASCAP)*

## Ambulance Rides

*(music and lyrics by Chad Perrone)*

Ambulance rides at night  
Are a foggy memory  
Like a half-remembered dream.

Or the bracelet gift with my name on it  
Then a lonely car ride home  
To self-destruct there all alone

I can't put enough space between myself and the horrors I've seen  
Or find the time to rest, give grace what little I have left  
And I've built up these resentments dear, from thinking you were more present here  
But now there's nothing I can say to wipe away those days.

So, what now? I'm learning to live with, but I can't find forgiveness for free.  
Not with all the bridges I've melted and the hopes that I've left in debris.  
How could I let myself live happy?

It's the smallest things  
That bring me back again  
And the feelings are as if  
I never walked away from it.

Like a car crash I re-live all the time  
Of a wreckage of a man  
Who just wants to be whole again.

And I've built up these resentments dear, from not reaching out to pull you near  
Now I'm learning how to pray, but doubt gets in the way

So, where were you then? How were you feeling when I was alone?  
You call me your friend, but I don't think I know what that means anymore.

*Chad Perrone - vocals, acoustic guitar, synth, piano, 12-string guitar*

*Rob Griffith - production, engineering, mixing, drums, percussion*

*Steve Belleville - bass, vocals*

*Lee Sylvestre - electric guitars*

*Andy Sorenson - electric guitars*

*Bobby Chase - violins, string Arrangement*

*(Chad A Perrone, Chad Perrone Music, ASCAP)*

## Smile

*(music and lyrics by Chad Perrone)*

Your hair falls just the way I remember  
Hard to believe it's been two years, this December  
There's something calming in your voice,  
The way you talk about your dreams and your choices  
Decisions to leave, hard to believe that we were almost something

Your eyes light up with a spark when you talk about your life and your loves  
I don't remember you being so strong, but it's so fitting, love.

Now look who you've become  
And look who I once was to you  
I won't stand in your way; you seem better these days  
But I'm reminded of all the mistakes that I've made  
Just forgive me if I pretend once in a while  
That it's me making you smile...

All those secret nights we spent in my parent's basement  
Locked in embrace, with your hands on my face - a quiet safe haven.  
You used to believe in us, regardless of how I acted  
I had your love in my hands, but I'm alone again  
How did this all happen?

I should have loved you when I had the chance.

*Chad Perrone - vocals, acoustic guitar, synth, piano*

*Rob Griffith - production, engineering, mixing, drums, percussion, programming, vocals*

*Steve Belleville - bass*

*Lee Sylvestre - electric guitars*

*Andy Sorenson - electric guitars*

*Bobby Chase - violins, violas*

*Melodie Chase - cellos*

*(Chad A Perrone, Chad Perrone Music, ASCAP)*

## See Me Changing

*(music and lyrics by Chad Perrone)*

I've been living inside this cloud  
A touch of grey, with strong shades of doubt  
You were sending signals from the ground  
But it's too late to change course now.

I never meant to let you down.  
No apology can save me.  
I didn't see this all play out,  
And I can see how that's crazy  
I'm sorry that you can't see me changing.

I've been living here in this town  
Ten years with sunken eyes until now.  
I never paid attention to the sounds  
Of a life worth living that was fading out.

They say grace over guilt  
And I'll repeat that until  
It flows through me  
And comes easy  
To remember  
without re-living.

I never meant to let you down.  
It was always just the opposite really  
I just wanted to make you proud.  
But I've failed at that lately.  
I'm sorry you can't see me changing.

*Chad Perrone - vocals, acoustic guitar, synth, electric piano*

*Rob Griffith - production, engineering, mixing, drums, percussion, programming, synths*

*Zena Kay - pedal steel*

*Kit Karlson - synth Bass, keyboards*

*Steve Belleville - vocals*

*(Chad A Perrone, Chad Perrone Music, ASCAP)*

## Conversations With Ghosts

*(music and lyrics by Chad Perrone)*

I spent last night yelling at ghosts  
still trying to decide which one I'm mad at most  
and this is how it all comes pouring out  
there's no letting things drain slowly now

I'm sadder than I let on to be  
made quiet peace with losing sight of dreams  
Each day playing out like a formulaic song  
One foot in front of the next, just follow along

Don't take your eyes off of me  
though I'm not doing anything  
Just know that I'm scared of failing you now,  
of losing somehow  
and though I'm not who I want to be  
please don't take your eyes off of me

And I'll admit I need more love than I want  
but it's dark inside and I fear that part of me is gone  
You don't know the words I've never spoken  
or seen the scars to what will always be broken

And that's fine, I don't need anyone to know me  
but it sure would be nice if I could love more completely  
I can't change the horrors of things I've done  
but I'm working to right the ship, this battle has begun

And though I might fail miserably, please don't lose your faith in me.

*Chad Perrone - vocals, acoustic guitar, synth*

*Rob Griffith - production, engineering, mixing, drums, percussion, programming, synths*

*Steve Belleville - bass*

*Dennis Carroll - piano*

*Lee Sylvestre - electric guitars, vocals*

*Andy Sorenson - electric guitars*

*(Chad A Perrone, Chad Perrone Music, ASCAP)*

# All These Things I Choose

*(music and lyrics by Chad Perrone)*

I've come to this conclusion  
As I sit here all alone  
I am my own worst enemy  
And I'm haunted by my own ghosts

I didn't think it would take this long  
To fall back in line again  
While you haven't lost faith in me  
You will soon I bet

Why is it that I never feel like who I want to be here in this life  
And then all these things I choose push me further away from being happy here with you.  
Now what do I do?

I've never felt this sick or low  
I've dug down deep this time, my friend.  
Has everyone else found their way but me?  
I'm tired of feeling so different?

Why is it that I always seem to fall behind where I want to be in life  
And then all these things I choose make it harder to see all these simple truths  
And just be here with you.

*Chad Perrone - vocals, acoustic guitar*  
*Rob Griffith - production, engineering, mixing*  
*Dennis Carroll - piano, B3 organ*  
*Zena Kay - pedal steel*  
*Lisa Piccirillo - vocals*

*(Chad A Perrone, Chad Perrone Music, ASCAP)*

## Take This For What It Is

*(music and lyrics by Chad Perrone)*

Do you ever find yourself missing me?  
Or has time done well to pull apart  
The feelings tied to memories  
Like light from a burned-out star?

It's this winding road I've traveled down  
I can't expect you to understand  
But like I faded from your active concerns  
I've done well to redirect my plans

So, I'll stop wasting our time.  
But feel free to relive this once in a while

I'm done pouring myself into this  
Just to watch you get drunk on all my hits and misses  
it makes less sense to stay - I can't live life in reverie  
But feel free to remember me, and get lost in memories

Did you think I'd always stick around?  
And just wait to make time for me?  
Convenience gives off an unpleasant sound  
And isn't noticed if you're not listening.

I'm not bitter or lost in denial  
Just coming to terms with who I have been for a while.

*Chad Perrone - vocals, acoustic guitar, 12-string guitar, synths*

*Rob Griffith - production, engineering, mixing, drums, percussion, programming*

*Steve Belleville - bass, vocals*

*Kit Karlson - keyboards, synth bass*

*Chip Johnson - electric guitars, acoustic guitars*

*(Chad A Perrone, Chad Perrone Music, ASCAP)*



## **In These Trying Times**

*(music and lyrics by Chad Perrone)*

East Broadway is nothing like it used to be  
like a prisoner in its own cell  
a ghost town with forgotten memories  
except I remember them all too well.

Now the strangers pass on by me  
Keep your distance now they say  
But it feels like once there were courtesies  
Now long forgotten and gone away.

Are you ok?  
Are you alright?  
Are you being safe?  
Are you getting by?  
Do you get lonely at night?

We're all just dying for some normalcy  
but has this all forever changed  
I don't want to hear you say "unprecedented"  
just bring me back to when I can see (that smile on) your face

Are you ok?  
Are you all right?  
Are you afraid?  
Because so am I.

I can't believe the things I found here lost in this mess  
And funny that it took all this for me to step outside of my head

Are you scared  
In these trying times...  
Are you afraid? Because so am I...

*Chad Perrone - vocals, synth, piano*

*Rob Griffith - production, engineering, mixing, drums, percussion, programming, synths*

*Steve Belleville - bass, vocals*

*Lee Sylvestre - electric guitars*

*Andy Sorenson - electric guitars*

*(Chad A Perrone, Chad Perrone Music, ASCAP)*

# Clean

*(music and lyrics by Chad Perrone)*

Hide behind the words you write  
Do they match up with the way you wanted to leave this life  
This wears me down, these awful sounds  
How much would it hurt to show the love you want to keep around?

If embrace came to shove, while I don't know you, love  
I'm fine to put aside all the things we can't agree on

I find it's better when I breathe  
Fill these lungs with what I can't see

You don't know where I'm coming from  
And it's fine to just believe  
There will be air to share when the morning comes  
And I'll keep my side clean.

These extremes play out for me  
Like a pendulum swinging from pretty to ugly.  
Have you ever found that some life was turned around  
From the vitriol that pours from your fingertips and mouth?

I need to stop myself from scrolling the hate  
I'm dizzy and I'm overwhelmed, I'm losing faith  
Maybe it was always like this  
Or maybe...

*Chad Perrone - vocals, acoustic guitar*

*Rob Griffith - production, engineering, mixing, drums, percussion, programming*

*Steve Belleville - bass, vocals*

*Kit Karlson - keyboards, synth bass*

*Chip Johnson - acoustic guitars, electric guitars*

*Andy Sorenson - electric guitars*

*(Chad A Perrone, Chad Perrone Music, ASCAP)*

## **Penance**

*(music and lyrics by Chad Perrone)*

Will I always feel like I owe you something  
like I debt I'll never repay?  
Will I ever find forgiveness for myself  
what amount of guilt will color this grey?

Cause I find myself looking for substitutes  
wasting thoughts on what I can't change  
But letting go seems too easy a task  
when there's more penance to make.

Need to stop myself from reacting to you  
like I would when I did yesterday  
Rewiring this brain hasn't come easy  
and it shows in these choices I still make

Now I find myself scared of losing you  
wasting time on things that I can't change  
owning my part in life feels half the battle  
but there's still more penance to make

Please remind me to stop holding my breath  
just remind me to breathe  
Please remind me to start forgiving myself  
It's in the blood, or so it seems.

What will it be like when I wake tomorrow  
will you still look at me that way?  
Or will it move around like it always does  
I can't seem to keep it all in place.

Now I find myself scared of fooling you  
on believing I could ever change  
Maybe you've forgiven too easily  
there's more penance to make.

*Chad Perrone - vocals, acoustic guitar, synth*

*Rob Griffith - production, engineering, mixing, drums, percussion, programming, synths*

*Steve Belleville - bass*

*Dennis Carroll - piano*

*Lee Sylvestre - electric guitars, vocals*

*Andy Sorenson - electric guitars*

*(Chad A Perrone, Chad Perrone Music, ASCAP)*

## Being

*(music and lyrics by Chad Perrone)*

Do you think that you could love me  
So, we won't be lonely  
If we stole away this story  
We could rewrite this ending.  
Maybe a comedy with heart  
Where you'd know the ending from the start  
we could walk away convinced  
That there's a love like this.

I was on the other side of a screen feeling sorry for myself  
You were there with your head in your hands silently asking for help.  
Turns out that you knew of my band from when you studied back in school  
Turns out that you stole my heart the minute I walked into that room.  
Now I can't imagine life...

So, do you think that you might love me  
Because I'm falling kind of madly.  
This is more than just a strange thing  
I've never felt this all so deeply.  
We're a comedy with heart  
It's been that way from the start  
Wouldn't have it any other way  
I don't care what those critics say.

Now being is believing

I'm sure there's pieces here we'd change to make it easier on ourselves  
Fast forward to the part of this where we've run past heartbreak hill  
Or iron out details to smooth the wrinkles of these days  
But what little things would we miss in the troubles that we'd face  
Now I can only imagine life...

So tell me that you love me.  
And that you're always going to need me.  
Because I've fallen for you madly  
And this is all so surprising  
So tell me that you love this  
And that you could never leave it  
And even if you tried  
You'd fail every time.

I'll tell you that I love you.  
I'll show you that I need you.  
And if we fail, though we've tried  
I'll still be grateful every time.

*Chad Perrone - vocals, acoustic guitar*

*Rob Griffith - production, engineering, mixing, drums, percussion*

*Steve Belleville - bass*

*Lee Sylvestre - acoustic guitar*

*(Chad A Perrone, Chad Perrone Music, ASCAP)*

# Day By Day

*(music and lyrics by Chad Perrone)*

The weather's real bad tonight  
I can hear tires in the snow  
Easy to fall back on bad behaviors  
When there's no where to go

But I refuse to let that man come out  
Keep him quietly at bay  
Find solace in a 6-string and the hopes of  
This all melting away

It's day to day they say  
It's day to day or so they promised me  
Before you know it, it's just a phrase that you'll use  
Because day by day will be everyday soon.

Maybe you never knew the darkness I sat in  
Or how lonely I became  
But none of that is important now  
I've hit my knees and the suns in my face.

Somebody else will lead you in, someone better than me, my friend  
Somebody else will lead you in because I'm not far from the beginning  
Somebody else should lead you in...but I'm here to listen.

*Chad Perrone - vocals, acoustic guitar, synth*  
*Rob Griffith - production, engineering, mixing, drums*  
*Steve Belleville - bass*  
*Andy Sorenson - electric guitar*  
*Dennis Carroll - piano*  
*Lisa Piccirillo - vocals*  
*Bobby Chase - violins, violas, string arrangement*  
*Melodie Chase - cellos*

*(Chad A Perrone, Chad Perrone Music, ASCAP)*